

NEWSLETTER #5 OCTOBER 1976

Editor = Chuck Seeley

Welcome to the fifteen new members (Since August) of the OTRCOB. The club has a membership of 55 as of October 1st. The new members' names and addresses can be found on the next page.

MINUTES: At the September meeting, Chuck Seeley stepped down from his post as OTRCOB secretary in order to devote his time to editing MEM-ORIES and the new monthly newsletter (details elsewhere in this issue). Sharon Andrews will perform the secretary's duties for the rest of the year, and Stuart Mann was appointed to take over Sharon's spot on the executive board. All members are reminded that elections will be held at the December meeting, with the new officers taking over in January, 1977. Also, the membership voted to increase club dues to \$10.00 per year, effective in January, 1977. (see MEWBERS' FORUM) Because of the shuffling of the officers, members please take note of the following: Mail should be addressed to that officer or department of the club which the correspondence concerns itself. For example, mail concerning membership dues, information sheets, and other secretarial matters is to be addressed to the secretary. Mail concerning the magazine or newsletter should be addressed to the editor.

<u>SNYDER DONATION</u>: The OTRCOB owes appreciation to member James Snyder for his unsolicited donation of \$15.00. Jim is hereby initiated into the Grand Order of the Mahogany Dragon for actions beyond that normally expected from an OTRCOB member. Thanks again, Jim.

<u>REFERENCE</u> <u>LIBRARY</u>: Attached to this issue is a page of additions to the club's reference library. Members who have not received the first list should contact the secretary. Thanks are due this time to Stanley Steinberg for his contribution of an article, and to Frank Matesic for his contributions of two books, designated B-03 and B-04. Members are reminded to please return borrowed items within the specified time. By keeping items longer, other OTRCOB members are deprived of their privileges in using the reference library.

NEW MEMBERS:

Dan Callahan, 2445 Cole Place, Walnut Park, California 90255 Phil Cole, 1539 Deception Road, Anacortes, Washington 98221 W.M. Compeau, CHFI-FM, 25 Adelaide St. East, Toronto, Ontario M5C 1H3 Sol Feldman, 119 Pooler Ave., De Kalb, Illinois 60115 Robert J. Frost, 8470 Lapp Road, Clarence Center, New York Dan Haefele, 834½ Laguna Ave., Los Angeles, California 90026 Richard Hluchan, 960 Amherst St. #9, Buffalo, New York 14216 Charles E. Holmes, IIII San Juan Drive, Charleston, South Carolina 29407 Richard Krystyniak, 166 Goemble St., Buffalo, New York 14211 Sharan Krystyniak, 166 Goemble St., Buffalo, New York, 14211 Michael Meredith, 14 Matthews Road, Southwick, Massachusetts 01077 Wes Nolan, 382 Ashdale Ave., Syracuse, New York 13206 Stanley Steinberg, 8418 Church Lane, Randallstown, Maryland 21133 Stuart Jay Weiss, 136-49 Jewel Avenue, Flushing, New York 11367 George Zink, 8428 San Carlos Avenue, South Gate, California 90280

TRADING LIST: The publication of the trading list has been postponed because there are 35 OTRCOB members who have not sent in a trading form. If the box to the right is checked, please send in the enclosed trading form as soon as possible if you wish to be included in the list. The new deadline is November 30.

THE OHIO CONNECTION: Attached to this issue are several sheets sent in by member Hy Daley. About the list of transcriptions, Hy says: "I'd like to hear from the club on what particular programs they'd like on 1800' reels. I'm sending this list out to three or four traders so I'd like to hear soon so I can get started."

MONTHLY <u>NEWSLETTER</u>: Beginning in January, 1977, the club will put out a monthly newsletter. The "extras" will still continue every other month. Alternate months without "extras" will be sent out first class mail.

<u>NOVEMBER</u> <u>SPECIAL</u>: As a bonus, there will be a special newsletter next month. It will be a combination of our newsletter and that of the Radio Historical Association of Colorado. John Lloyd of the RHAC and myself will co-edit the combination.

<u>NEW LOGO</u>: The OTRCOB needs a new logo. The present logo is too large for use as stationary or as the first page of the newsletter. Any member with an idea for a new logo is invited to send it in. The new logo should, ideally, incorporate the club's address and a suggestion of the radio we use now. Also, how about a name for the newsletter? I get tired of referring to it as simply the newsletter. Ideas?

ADDRESS MACHINE: The club is in need of some sort of address machine. With 55 members (an average of 5 new members per month since January), it gets quite tiresome hand addressing the newsletters and magazines. Any member knowing of such a machine should contact Pete Bellanca. We can buy one or, of course, accept one as a donation.

DEADLINES: For MEMORIES Vol. 2, #1 (March 1977): December 15 For Newsletter #6 (December 1976): November 29 For Newsletter #7 (January 1977): December 15 <u>MEMBER VISITS</u>: Bob Angus, the club's first mail member, visited briefly in Buffalo on September 8 with fellow members Frank Matesic, Dom Parisi, Chuck Cammarata, and Chuck Seeley. Bob also let us borrow some material which will appear from time to time either here or in MEMORIES. It's indicative of OTR hobbiests that an almost complete stranger can visit and spend a pleasant evening just talking about OTR.

<u>MEMBERSHIP RENEWALS</u>: The first membership renewals come up in January. Members who are due that month will find renewal notices in the December newsletter. This practice will be followed from now on. Members will find renewal notices in the newsletter of the month preceding the month that their membership runs out.

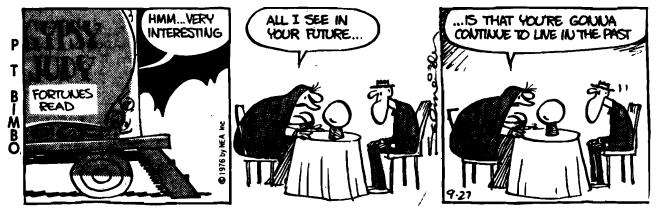
SPERDVAC: The Society to Preserve and Encourage Radio Drama, Variety, and Comedy gave us a nice write-up in their September, 1976, Bulletin. The SPERDVAC Bulletin, edited by Dan Haefele, is really a super newsletter, with much use of graphics and imaginative use of space. The group is also publishing a magazine this November, and will reprint OTRCOB member Bob Davis' Bogart article from MEMORIES #2. I am in contact with Joe Crawford of SPERDVAC and have asked him for information on the club so I can do a write-up on them for the special OTRCOB/ RHAC newsletter next month. They have over 200 members and their address is P.O. Box 1587, Hollywood, California 90028. Dan Haefele has also recently joined the OTRCOB and no doubt information can be had from him.

<u>MEABERS'</u> FORUM: From James Snyder: "...Regarding the dues increase, why not? If you need more, then raise the dues. Those of us who are contributing nothing to the organization can hardly question it. You people know the problems and I am certainly willing to accept your judgement... You are doing a fine job with the publications and I appreciate your efforts, as I am sure everyone else does."

From John Wells: "I got the August newsletter today and, to say the least, am very impressed...Regarding membership dues, I'd be willing to pay double the \$6.00 for all the fine things I have gotten so far."

From Randall Dunford: "By the way, I received the first newsletter from the club. It alone was worth the year's dues."

As noted on page one, dues have gone up to \$10.00 per year. This is necessary for several reasons, not the least of which is postage. We cannot use second class mailing unless we mail out at least 200 pieces per mailing. At present, the print run of the newsletter is about 75, which brings us to another point. Dom Parisi has been xeroxing these newsletters but asking him to provide 75 newsletters per month is too much. And with an average of 5 new members per month, the print run is sure to increase. Therefore, future issues of the newsletters will use



a mimeograph process (the next two pages are mimeographed to show you what it will look like). This process will cost us for paper and ink, costs we did not have when Dom was running things gratis. This is another step towards making the club self-sufficient and able to survive any changes in leadership. Those of us who put in time on the various departments of the club do not begrudge it; myself, I greatly enjoy editing both the newsletter and MEMORIES. Also, personally, I feel that the dues increase is justified if only in terms of the material received by the members. The scripts included with the newsletters and the logs that run in MEMORIES are often offered for sale, and OTRCOB members get them as well as the use of the libraries for their membership dues. I have seen magazines that are not nearly as good as MEMORIES selling for two and three dollars. Well, I didn't intend to get carried away here. In short, I think OTRCOB members are getting their money's worth and more.

The MEMBERS' FORUM is open. Write and let your fellow members know what you think. Question: Out of 55 members, only 3 are females. Why is it that OTR doesn't seem to appeal to women as much as it does to men?

<u>RIP-OFF</u>: Does anyone trade with Thomas Salome, 190 Bonita Drive, Merritt Island, Florida 32952? Pete Bellanca would like to know if Salome is a collector or just a guy out to make a fast buck. Pete had a rather large trade set up with him, but Salome never followed through. Comments?

James Snyder sends this comment on last issue's RIP-OFF? section: "...This is of course a problem but I am not sure that it is always intentional...Postal problems seem to be increasing and I have been sending my catalogs by first class mail. I think they stand a better chance. Also, I always include my return address in with the reel of any tapes I send. Indeed, this summer I did get back such a box that I mailed out early last spring. The wrappings, etc. were gone and when the tape **box reac**hed the dead letter office it was opened and then returned to me. I am sure there was a very angry collector because I didn't send the tape I owed him, and I no longer know who it was."

TAPE LENDING LIBRARY: Tape librarian Frank Matesic reports that some members have complained about the sound on several of the library tapes. Please be sure that when you donate a tape to the library that



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it is in the best sound as possible. Frank is presently in the process of culling the poor sounding tapes from the list. The following members have donated tapes to the library: Pete Bellanca (1), Ray Olivieri (2) James Snyder (2), Chuck Seeley (2), Richard Simpson (1), Stuart Mann (1), George Klos (1), and Ed Frost (1).

<u>NEWS</u>: Al Rockford's SOUNDS OF YESTERDAY newsletter of October reports that the Ray Bradbury/Norman Corwin science fiction radio dramas for PBS are embroiled in copyright problems and funding difficult**ies** that may kill the series. <u>Starlog</u> magazine (#2, Nov.) gives the titles of the two pilots as "Forever and the Earth" and "A Terrible Conflagration up at the Place." <u>Starlog</u> further reports that

"Why don't you buy a proper set of headphones?"

the pilots were to have been aired in September. Has anyone heard them? We'll try to keep up with the developments on this.... CHFI-FM (98.1) began airing its "Festival of Radio" on September 12. The series plays at 839 PM Sundays, and features OTR as well as contemporary dramas.... CBL-AM (740) ended its run of BIG SISTER on September 17 with a very funny seap opera parody. The station is still programming OTR on Fridays at 7:30 PM.... Watch the TV listings for Grson Welles next guest spot on THE TONIGHT SHOW. He guested on September 24, and he and Johnny Carson agreed to do a recreation of a SHADOW show (played straight) next time.... In an ad in the August 11 Variety, CBS described their RADIO MYSTERY THEATER as "innovative radio programming." And people believe that.... British writers Ray Galton and Alan Simpson have adapted five of their STEPTOE AND SON TV scripts for a five week run on BBC radio. STEPTOE was the basis for the American SANFORD AND SON. In fact, try taping a SANFORD or an ALL IN THE FAMILY sometime. On playback, they sound very like radio and could be adapted to radio with ease.

MORE NEWS: A hitherto unknown film company, Permut Presentations, is planning a movie called "Latitude Zero." It is as yet unknown if the film is to be based on the radio show of the same name.... A new musical called "Annie" is playing in the north-east. It is based on the Little Orphan Annie comic strip and the funniest spot in the show is supposed to be the recreation of a 1930's radio show called THE OXYDENT HOUR OF SMILES.... Goodman Ace (EASY ACES) is back comedy writing after an eye operation Rudy Vallee is trying to break into the dinner-theater circuit.... A Jimmy Durante tribute is set for November 19, with Bob Hope and Frank Sinatra, among others, performing Richard Lamparski is lining up the cast for his seventh Whatever Became Of book. So far, he'll be covering Marvin Miller and Curley Bradley.... The world's longest running radio serial ended on Sep-tember 30, after 27 continuous years and 5,795 episodes. The serial, BLUE HILLS, was a story of Australian rural life and was broadcast throughout that continent. Gwen Meredith was the sole scripter from the show's beginning in February 1949. Film actor Rod Taylor had a role in the series for a time in 1952.... Terry and the Pirates is being developed by Paramount as an early evening action-adventure series for CBS-TV.... The Grand Ole Opry celebrates its 51st anniversary during a five day convention in Nashville October 13-17 Jackson Beck's telephone number is (212) 752-7676.... Allan DuCovny, who began his career in broadcasting as the director of SUPERMAN, HIGHWAY PATROL, and HOP HARRIGAN on the radio, has joined ABC-TV as manager and executive producer of ABC SHORT STORY SPECIALS, an anthology of eight half-hour dramatizations set to begin in late fall. Prior to this, he was director of children's programming for CBS-TV and was the executive producer of the TV adaptations of Superman, Batman, and Aquaman. DuCovny's over 65, but still going strong Since the introduction of TV in South Africa on January 5, 1976, night-time radio audiences have dropped off 35 to 50%, but the youth oriented Radio 5 has increased its listenership 57% from 1975 by solid programming of current chart hits. South Africa is one of radio's last bastions and it looks as though it too will pass, thanks to TV and the Top Forty.... Bing Crosby received the Special Achievement Award of the FM Pioneers and the Armstrong Foundation on September 19, during the convention of the National Radio Broadcasters Association in Los Angeles. Also, WMFT (Chicago) and WBAI (NYC) were honored with the 12th annual Armstrong Awards for excellence and originality in FM broadcasting.

INSERTS: Included with this issue are flyers from OTRCOB member Phil Cole, advertising his new publication, National Radio Trader, and from Jay Hickerson, concerning the October 30 SAVE OTR convention. The "extra" this issue is somewhat different from our usual efforts. This time we have the stageplay version of "Sorry, Wrong Number." It is pretty close to the SUSPENSE version, and it's kind of interesting to study the adaptation from radio to the stage.

NBC: The National Broadcasting Company celebrates its 50th anniversary on November 15, 1976. Besides a special 4 hour program on NBC-TV on November 14, the network is running a five week series of specials on their radio stations. Schedule follows: Oct. 10-Part I, host Ben Grauer, with John Chancellor and David Brinkley, Opening Montage/Lindbergh Story/Entertainment 1926-1936/Sports 1929-1934/Human Interest Uses of Radio/Evolution of the Soap Opera/Depression Years/ Discovery of Talent. Oct. 17--Part II, Host Bob Hope, Comedians/David Sarnoff/Sports 1938-1941/Show Excerpts from the 1930's and 1940's/News Bulletins/The War Years/Radio Programming in WWII/Misc. Oct. 24-Part III, Host to be announced, Show Excerpts from the 1940's and 1950's/ Personalities/News Features/Blacklisting and Red Baiting/Music/Comedy Feuds/Misc. Oct. 31---Part IV, Hostess Arlene Francis, Moniter/Presi-dential Election Coverage 1928-1976/News: the 1960's and 1970's/Space 1957-1961/Misc. Nov. 7-Part V, Host to be announced, News: The 1960's and 1970's/Space 1969-1976/Comedy Highlights from the Past/Changing _ Tastes in Music over 50 Years. Unfortunately, there is no NBC radio affiliate in Buffalo. At any rate, each of these hour-long shows looks to be impressive-quite an act for CBS to follow next year when they celebrate their 50th year. (Thanks to Al Rockford and his SOUNDS OF YESTERDAY newsletter for this info.By the way, the SOY newsletter is carrying a by-date log of the CBS RADIO MYSTERY THEATER as well as details on upcoming shows, info hard to come by in your local newspaper. Subscriptions to the SOY newsletter are \$3.00, or more if you can spare it, and should be sent to: The Sounds of Yesterday, Box 24, Liverpool, New York 13088.)

THE OHIO CONNECTION II: Hy Daley's address, which I neglected to mention on page 2, is 437 South Center, Corry, Pa. 16407.

IDEA: WWSW-AM in Pittsburgh is running the CBS RADIO MYSTERY THEATER as a double feature on Friday nights from 10PM to Midnight. I think that's a good idea, but why don't stations program the show in the early evening? It strikes me that somewhere between 6PM and 7PM would be ideal, since there is little competition from TV at that time save for news and nature programs.

6BITUARIES: Gene (Cody) Eubanks-died July 10, 81 years old. After a successful carser in Hollywood as an actor and stuntman in the Twenties, Eubanks became a producer-director for CBS and NBC, where he was in charge of such radio series as OUR GAL SUNDAY, BACKSTAGE WIFE, STELLA DALLAS, JUST PLAIN BILL, MA PERKINS, and THE VOICE OF FIRESTONE.

Harry Maynard---died July 23, 78 years old. During World War II, Maynard was recreation officer at San Diego Marine Base, where he launched the Marines Mutual network pregram, THE HALLS OF MONTEZUMA.

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Lucien Schmit-- died July 20, 78 years old. Schmit was active in the musical programs of the Thirties. He was musical director of THE ROYAL TYPEWRITER FAMILY and was featured on THE TELEPHONE HOUR, THE FIRESTONE SHOW, THE LONGINES SYMPHONETTE, and THE PRUDENTIAL FAMILY HOUR.

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Warren Parker-- died July 31. Parker appeared in numerous films and enacted the role of Jesus on the radio show, THE GREATEST STORY EVER TOLD for 10 years.

Jess Kirkpatrick-- died August 9, 78 years old. Besides appearing in over 50 Hollywood films, Kirkpatrick played roles on FIBBER MCGEE AND MOLLY and BEULAH, as well as announcing some of the top shows.

William Redfield-- died August 17, 49 years old. Redfield's career included over 2,000 performances on stage, radio, TV, and films. During the past three-and-a-half years he either starred in or was featured in 87 different CBS RADIO MYSTERY THEATER shows.

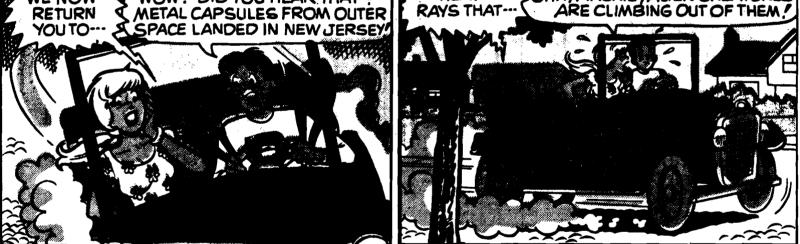
William Geer, Sr.--died August 20, 70 years old. While working for Time Inc., Geer was instrumental in starting the MARCH OF TIME radio programs.

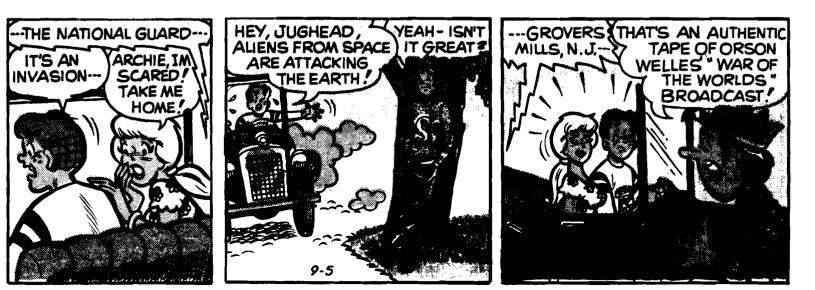
SIGN OFF: So there you have it. Send comments, complaints, corrections, brick-bats, and money to Editor, OTRCOB, P.O.Box 119, Kenmore, New York 14217. Your regularly scheduled newsletter will resume in December, while we pause next month to bring the special RHAC/OTRCOB combined special.

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th ANNUAL CONVENTION

OF THE

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the

Society of American Vintage - Radio Enthusiasts

SATURDAY, OCT. 30 th.

9 am to 530 pm



This year, Honoring: HOWARD KOCH, BEN GROSS, BOB and RAY





Dealer tables. sale items. browsing. Dinner and Radio show.....7:00 -10:00 PM

Cost: \$13 for entire day including buffet if received by Col. 15. [15 at the door. Make checks payable to SAVE INC. and mail to Jay Hickerson, Box C, Orange Ct. 06477 Dealer tables free with registration fee. NAME.... ADDRESS..... CITY, STATE......

AMOUNT ENCLOSED.....







MORE CONVENTION NEWS:

1. Committee:

Jay Hickerson (Co-chairman) Box C, Orange, Ct 06477 (203) 795-6261 or (203) 795-3748

- Sal Trapani (Co-chairman) Box 377, Seymour, Ct 06483 (203) 888-2747
- Larry DeSalvatore, 25 Sachem St, New Britain, Ct 06053 (203) 229-7015
- Gary Dudash, 110 Montgomery Ave, No Babylon, NY 11704 (516) 669-4753
- Peter Greco, 24 Camp Pulaski Rd, Budd Lake, NJ 07823 (201) 347-7953
- Lora Palmer, 8*C Robert Treat Dr, Milford, Ct 06460 (203) 878-8704

John Schlamp, 320 South Dr, Paramus, NJ 07652 (201) 265-7187 Joe Webb, 5 Valley View Dr, Yonkers, NY 10710 (914) 375-0175 Stu Weiss, 136-49 Jewel Ave, Flushing, NY 11367 (212) 793-7443

Carol and Bob Witte, 194 Wyndcliff Rd, Scarsdale, NY 10583 (914) 725-5978

2. There is no extra charge for dealer or display tables-just the admission charge. Registration starts at 9 am and continues all day.

3. If you want rooms contact Holiday Inn in Meriden at (203) 238-1211. Rooms are \$16-22 a night. State that you are coming to the radio convention.

4. Please publicize this on your local radio station and in other newsletters and periodicals. If you want more copies of the flyer, let me know.

5. Please send in your payment as soon as possible. It should be our best convention yet. On the from put whether you need a display of dealer table. Also put down if you have any miscellaneous radio-related items you would like to sell. We will either have an auction or a large tag sale between 10 and 2 o'clock.

6. You may make the check out to SAVE or to me, Jay Hickerson. Be sure to mail it to me.

7. The feature will be a live 15-minute radio show performed by the guests...See you all there

> Jay Hickerson Box C, Orange, Ct 06477 (203) 795-6261 or (203) 795-3748

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"The OHIO CONNecTION"

THE FOLLOWING IS A LIST OF 16' DISCS TAKEN IN HY TRADE

IN AUGUST 1976 FROM PAUL SCRIVEN. I'M INTERESTED IN HOW TRADERS WOULD LIKE THESE ON

REELS....

ARTIST LABEL DATE TIME JACK SMITH-Margaret Whiting Show 1951 Xmas seal REE (15) 11 Fibber McGee & Molly (15)1951 Xmas seal (15) Fibber McGee : Molly ABC#15 Blue Net 4662 Fibber McGee & Molly (15) GLENN GRAY BG Show (15) WMCA JOE E. LEWIS BG SHOW (15) WMCA BOB HOPE 10-7-44 (30) AFRS #77 AFRS #184 Command Perf w/Judy Canova (30) ROY ROGERS SHOW 1951 Xmas Seals (15) RCA JUDY CANOVA 1951 Xmas Seals (15) RCA Universal #13 JIM AMECHE SHON w/Jack Carson 5-9-49 (15) Universal #14 Jim Ameche w/Connie Russell 5-16-19 (15) Jack Carson w/Eve Arden 1949 Xmas seals (15) RCA AFRS #725 Dorthy Shay (12) AFRS #726 Phil Harris Orch (10)AFRS #98 KOLLEDGE OF MUSICAL KNOWLEDGE w/Phil Harris (30) AFRS #62 Phil Harris & Alice Faye 3-18-51 (30) 1952 (15) Red Cross #3 Phil Harris Red Cross #4 Railroad Hour 1952 (15) RCA Martin & Lewis xmas seals 1952 (15) RCA Trapp Family Singers xmas seals 1952 (15) AFRS #200 Command Perf w/Gary Moore (30) AFRS #75 Great Gildersleeve 1-28-45 (30) AFRS #77 Great Gildersleeve 2-11-45 (30) AFRS #84 Great Gildersleeve 5-23-48 (15) Bob Hope xmas seal special 1948 (30) ***** Red Cross #3 Jack Benny Show 1954 (15) Red Cross #4 Jack Benny 3-9-49 (15) They Went that Way/Arnold Stang 5-3-50 (15) VOfA STARS ON PARADE Royal Rythm/Count Basie 11-25-51 (15) nn # _ n Return of Joe /John Ericson 12-2-51 (15) BUNDLES FOR AMERICA/Bob Allen (15) Decca 11 11 11 11 " · /Helen Jepson (15) AFRS #187 SHOWTIME /Dinah Shore (30) MGM MGM TH. OF THE AIR: Three Loves has Nancy/Ann Southern (30) MGM Lana Turner Story 9-27-48 (30) MGM #2 HOLLYWOOD USA/Paula Stone & Jennette MacDonald (15) MGM #3 HOLLYWOOD USA/Paula Stone & Charlie Ruggles (15) HOLLYWOOD OPEN HOUSE/Jack Pearl (30) Columbia #32 Col. #44 HOLLYWOOD OPEN HOUSE/Mischa Auer & Joey Adams 6-15-47 (30) NBC #98 HOLLYWOOD OPEN HOUSE/Constance Bennett (30) WOR #24 HOLINWOOD OPEN HOUSE/Dick Powell & Jan Murray 9-28-49 (30) HOLLYWOOD STAR PREVIEW/Herbert Marshall 11-12-47 (15) NBC NBC Galen Gray (15) AFRS #12 G.I. JIVE/LenaHorne (30) **Col.**#30 HOLLYWOOD OPEN HOUSE/Phil Regan (30) GEC #44 HOLLYWOOD OFEN HOUSE/Mischa Auer (30) NBC MUSIC SOC. PF LOWER BASIN STREET 5-19-41 Part IJ (15) Blue Net. HOLLYWOOD OPEN HOUSE/Luise Rainer (30) **段影 #33**

GEC #9 Hollywood Open House/Constance Bennett (30) GEC #1 HOLLYNOOD OPEN HOUSE/Lucille Ball & Desi Arnez 5-18-47 (30) Hollywood Open House/Marlene Dietrich Col. #39 GEC #40 Hollywood Open House/Dean Jagger & Johnny Morgan (30) US NAVY Sammy Kaye Show 4-9-54 (15) US NAVY Sammy Kaye Show 4-30-54 (15) MAIL CALL/Kate Smith (30) AFRS #82 PURPLE HEART ALBUM/11-23-? Shirley Ross (15) AFRS 兆9 PHA/Shirley Ross 11-25-? (15) AFRS #50 AFRS #95 PHA/Francis Langford 7-28-? (15) AFRS #96 P HA/F.Langford 8-4-? (15) AFRS #55= PHA/Ann Blyth (15) AFRS #56 PHA/Ann Blyth (15) AFRS #53 PHA/Ann Blyth (15) AFRS #54 FHA/Ann Blyth (15) SAMMY KAYE SHOW 6-22-50(15) US NAVY #1 US NAVY #2 Sammy Kaye Show7-2-50 (15) KATE SMITH SHOW (940) (20) SOUNDCRAFT Decca #78 Bundles for America/Helen Jepsen (15) #/ Bob Allen (15) 11 Decca #79 11 **V of A** #460 Important Business/George Tobia 11-18-49 (15) V OF A#359 I'LL BE SEEING YOU/Bobby Breen 6-20-47 (15) **v** of a #459 By Special Request/Ray Bolger 11-5-49 (15) **V of A** #350 Enough..and on Time (15) BIX 3-9-46 (30) AUDIO AFRS#46 MAIL CALL/E.G.Robinson & Dick Powell 4-1-46 (30) AUDIODISC SPIKE JONES (30) NBC BUGHOUSE RHYTHM 12-28-36 \$15) Blue Net. Irving Berlin 9-23-51 WillC -TV home recording (\$10-15) Audiodisc address by Jos. P.Kennedy 1-18-41 (15) NBC Audiodisc Bing Crosby/Bob Hope (15) NOLA Bing Crosby Show/Cludia Colbert 4-28-48 WJZ (30) AFRS RIP VAN WINKLE/Walter Huston (13) AFRS ICHABOD/Bing Crosby (13) DURANTE-MOORE xmas seals special 1948 (15) RCA AFRS #251 COMMAND PERF./Durante-Moore w/Victor Borge (30) Jim Ameche w/Georgie Gbebel (15) Universal #8 Jim Ameche w/Andy Roberts & Namcy Reed (15) Universal #7 Bob Hope 1955 (15) Red Cross #3 RCA Curt Massey-Martha Tilton Xmas seal Special 1952 (15) RCA Bob Hope Xmas seal Special 1952 (15) Bob Burns 2-8-45 (two copies) (30) AFRS#94 Comedy Caravan/ Bob Burns Show (30) Bob Burns Show 10-6-46 (30) NBC NBC Shell-Chateau 10-26-35 (30) NBC Shell-Chateau 8-8-36 (30) Glen Gray & Casa Loma Orch. (15) Blue Net. Milton Berle/Shirley Temple TVERSHARP SHOW (%2) (15) Blue Net. AFRS#104 Charlie McCarthy 4-22-45 (30) RCA Bergen-McCarthy Xmas seal Special 1950w/Hoppy (15) World Prg#325 These the Humble, a Xmas play w/Joe E. Brown (30) AFRS #8 Proudly we hail/w/Wayne Morris (15) AFRS #7 Proudly we hail w/Joe E. Brown (15)

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Phil Harris-Alice Faye 3-9-49 (15) Red Cross #3 RC#5 Jack Benny 1950 (15) RC#6 Phil Harris-Alice Faye 1950 (15) Jack Benny 3-1-51 (15) RC#4 Phil Harris 1953 (15) RC#3 RCA Julius LaRosa Show xmas seal special 1954 (15) RCA Jack Benny xmas seal special 1954 (15) AFRS#52 Burns & Allen (30) AFRS#63 Command Perf. /Ann Sheridan (15) AFRS#64 Command Perf /Kate Smith (15) BURNS & ALLEN (30) AFRS #132 BURNS & ALLEN (30) AFRS#16 RC#3 PHil Harris-Alice Faye 1949 (11) RC#4 Jack Benny 3-14-49 (11) Assoc. Trans. 30 Minutes in Hollywood/G.Jessel 3-6-38 w/Jackie Cooper Mutual (30) Assoc. Trans. 1111 11 11 /G.Jessel 2-20-38 w/Sigmind Romberg Mutual (30) 1111 11 11 Assoc. Trans. /G.Jessel 6-?-38 w/Al Burney IBS (30) 11 11 \$1.11 A-T /G.Jessel 1-23-38 w/Bert Kolmar IBS (30) 11 11 11.11 AT /G.Jessel 10-17-37 w/Meber & Fields (30) 11.11 11.11 A-T /G.Jessel 2-13-38 w/Buster Crabb (30) 11.11 A*T 11 11 /G.Jessel 2-6-38 w/Our Gang (30) 11 11 11.11 A-T /G.Jessel 1-1-38 (30) A-T 11.11 11.12 /C.Jessel 7-3-38 KHJ (30) 11 11 1111 A-T /G.Jessel 12-19-37 w/Polly Moran (30) 11.11 A-T 11 /G.Jessel 4-3-38 w/Weber & Fields (30) A×T JACK BENNY SHO! 4-3-38 w/George Jessel (30) 30 Min.in Hollywood/G.Jessel 12-5-37 w/G.Raft (30) A-T 11.11 A-T #/G.Jessel 10-17-37 w/Weber 3 Fields (30) #### A-T /G.Jessel 2-27-38 w/Smith A: Dale (30) GUS EDWARDS SCHOOL DAYS w/G.Jessel 4-26-37 (30) Electro-Vox Audio Disc Al Jolson & Bing Crosby (15) Benny Goodman 1955 Heart Fund (15) Gotham Gotham Frank Sinatra 1-24-55 Heart Fund (15) CARTHAY CIRCLE THEATER: Life of Emile Zola w/Paul Muni (30) Warner Bros. NBC#4 THIS IS HOLLYWOOD W/Allan Jones 11-24-46 (30) Col_#30 Hollywood Open House/Phil Regan & Jan Murray (30) WOR39 HOLLYWOOD OPEN HOUSE/Constance Bennett 1-11-49 (30) MacGregor#28-29 HEART THROBS/Maurice Gunsky (30) NBC#325 Global Road Show/Pat 0'Brien 10-23-46 NBC#326 In time of stress/10-23-46 (15) MacGregor A Program of Canada w/Walter Huston (15) AFRS #203 SILVER PLATTER/Bob Crosby 7-26-48 (15) "" /Jack Smith 7-19-48 (15) JACK SMITH 11-19-45 (15) AFRS#202 AFRS#17 . AFRS #18 JACK SMITH 11-26-45 (15) AFRS #150 SHOWTINE w/Dinah Shore (30) EDDIE CANTOR SHOW 11-29-44 w/Nora Martin (2) (15) Rudy Vallee Show 11-23-44 Part I (15) NBC Alec Templeton SHOW XMAS SPEACIAL 1946 (15) Allied Stars for Defense: Tony Martin (15) Allied Stars for Defense: Bob Hope (15) AFRS#175 SHOWTIME/Shirley Ross (30) AFRS #197 SHOWTINE/Dinah Shore (30)

AFRS #42 Dinah Shore Show (30) PETER PAN Parts 2&4 w/Jean Arthur & Boris Karloff (30) AFRS #45 AFRS #1B Sammy Kaye (15) Sammy Kaye (15) AFRS#2B Sammy Kaye Showroom 8-12-49 (15) **Col.** 40 Sammy Kaye Showroom 8-15-49 (15) Col.ul Ziv IT'S SHOW TIME w/Freddy Martin each 15 min. #153,154,155,156,159,169,163,164,167,168, 169,170,173,174 **Col.**#50 Hollywood Open House/Bert Lahr 9-7-47 (30) Col.#43 Hollywood Open House/Jackie Gleason & Zasu Pitts 8-24-47 (30) NATIONAL BOYS CLUB WEEK/Jackie Gleason, Red Skelton, Roy Rogers (27) Col. RCA THE GOOD PEOPLE/Raymond Massey xmas seal special 1949 (15) AMER.Cancer TRIBUTE TO GETRUDE LAWRENCE/Danny Kaye 1955 (15) The Diary/Victor Jory 5-12-45 (15) Blue Net. Morton Gould Orch. 5-21-45 (15) Blue Net. The man who loved Children/Jean Hersholt (15) NBC NBC The man who made Christmas last/Jean Hersholt (15) AFRS #308 SHOWTINE/Mother wore tights w/Betty Grable (30) MARY MARGARET McBride Show w/Gary Cooper (30) Co-op RCA THUNDER IN THE VALLEY/Ralph Bellamy xmas special 1950 (15) AFRS#136 SHOWTIME/Susan Hayward (15) SHOWTIME/Helen Forrest (15) AFRS #135 A LETTER TO JOAN/Helen Hayes (15) Dept. of Bef. I TOOK IT LYING DOWN/Helen Hayes xmas special (15) RCA Ed Wynn 12-1-44 (30) AFRS#84 Ed Wynn 9-8-44 (30) AFRS#74 AFRS #276 Command Perf w/Allan Ladd (30) NBC THE GREATEST GIFT/Basil Rathbone xmas special 1947 (15) RC#3 BOB HOPE SHOW w/Jimmy Stewart 2-26-55 (15) AFRS #88 Bob Hope 1-2-45 (30) RCA Bob Hope Show w/Vera Vague xmas show 1954 (15) RCA Phil Harris xmas show 1954 (15) AFRS Xmas Command Perf. w/K.Kyser,Hope,W.C.Fields (26) Bob Hope Show 2-11-47 (30) AFRS #170 Program of Canada/Charles Boyer 10-31-48 (15) MacGregor 1111 II. / Barbara Stanwyck (15) MacGregor The Big Show/Tallulah Bankhead 1-17-52 (30) AFRS #31 Ozzie & Harriet 12-10-44 (30) AFRS #7L Command Perf./Burl Ives, Ozzie & Harriet (30) AFRS #214 JOE PENNER SHOW 2-7-37 (30) SUPER SOUND AFRS #215 Command Perf./Red Skelton ABC RADIO HALL OF FAME/Rudy Vallee 3-24-46 (30) AFRS #70 Village Store/Joan Davis & Jack Haley 1-17-45 (30) NBC HOLLIWOOD OPEN HOUSE/Hildegarde (30) Thesaurus Pinky Lee the Sailor (10) SHOWTINE/ The Mikado (30) AFRS #270 AFRS #232 SHOWTIME/Anita Ellis (30) AFRS #253 SHOW TIME/Lute Song w/Mary Martin (30) AFRS #229 SHOWTIME/Ania Ellis (30) AFRS #196 SHOW TIME/Dinah Shore & Fred Machurray (30)

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Audio Disc AFRS #67 Gotham Gotham MGM MacGregor MacGregor Col. #3 Col.#h MGM Col. #52 Standard Thesaurus #454 SUPER SOUND Super Sound NBC **AFRS** #25 AFRS #103 ABC ABC CBS AFRS# 58 **AFRS** #70 ABC ABC ABC ABC ABC ABC ABC ABC ABC -Nola ABC -Nola ABC -Nola ABC -Nola ABC Assoc. Trans WOR Paramount AFRS #L3 NBC

Bing Crosby (15) MARY SMALL SHOW 10-8-44 (30) Close to your Heart/Howard Kee; 1-29-56 (15) Close to your Heart/Fred Astaire 1-29-56 (15) Taking the Air 6-3-29 (NO KIDDING!) (15) Heart Throbs/Maurice Gunsky 9-4-34 (15) Heart Throbs/Maurice Gunsky 9-11-34 (15) Reminiscences of Victor Herbert (15) 11.11 11.11 11.11 (15)Marie Dressler: Hollywood Revue (15) HOLLYWOOD OPENHOUSE/Anita Louise, Jackie Gleason 3-10-47 (30) Spike Jones selected hits (24) TUNE DETECTIVE (3:30) Burns & Allen 1-15-36 (15) MABC TOWN HALL TONIGHT 1-15-36 WEAF (30) Parade of Stars: Amos & Andy (15) Abbott & Costello 1-18-45 (30) Abbott & Costello 4-5-45 (30) One Man's Family Cancer special (15) ON TAPE ALREADY* ALDRICH FAMILY Cancer special (15) ON TAPE ALREADY* FRIday night promotions w/stars (30) Lessons in good manners with Baby Snooks and Walt Disney (30) G I Journal/Linda Darnell, 10-15-45 (30) Bing Crosby Show w/Oscar Lavant 11-10-48 Bing Crosby morning Show 11-26-48 (15) Bing Crosby morning show 11-25-48 (15) Bing Crosby morning show 11-29-48 (15) Bing Crosby morning show 11-30-48 (15) Bing Crosby Morning show 12-9-48 (15) Bing Crosby Morning Show 12-10-48 (15) Bing Crosby Show w/Crosby Kids 9-29-48 (30) BC Show w/Jimmy Durante 2-4-43 (30) BC Show w/Oscar Lavant 2-11-48 (30) BC Show w/ Henry Fonda 5-12-48 (30) BC Show w/Ethel Merman 5-19-48 NJZ (30) BC SHOW w/Morton Downey 12-8-49 (30) 30 minutes in Hollywood/G.Jessel (30) MBS 3-13-38 11-11 /G.Jessel 5-22-38 w/Jimmy Walker (30) 11.11 Blue Skies/Bing Crosby-Fred Astaire (20) Red Skelton w/Ozzie & Harriet 11-?-45 (30) Mahilia Jackson 3-19-52 (15)

ANNOUNCING. . .

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The following is a listing of additions to the OLD TIME RADIO CLUB OF BUFFALO's lending library as of October 1, 1976.

- A-18 "A Word with Boake Carter" Newscaster "Cheerio" Carter interview from June, 1938. <u>Radio in Depth</u>, #13, July 1975.
- A-19 "The Youthful Wonders of Radio, the Quiz Kids" by Marion D. Wedin. Interesting article on the Quiz Kids. <u>Radio</u> <u>in Depth</u>, #13, July 1975.
- A-20 "Where's Darryl Hickman?" by George Maksian. Short article on Hickman. Buffalo Evening News, April 24, 1976.
- A-21 "Teac White Paper on Tape Technology" Excellent booklet for beginer or pro. 24 pages. Teac Corp. of America, 1974.
- A-22 "Golden Days of Radio are on the Way Back and it's About Time" by Bruce Winters. Short article on the rebirth of OTR. Baltimore Sun, December 1, 1975.
- B-02 The Soaps, Daytime Serials of Radio an TV. by Madeleine Edmondson and David Rounds. A Funny and informative look at daytime serials. Stein & Day, New York, 1974.
- B-03 <u>Tune in Tomorrow</u>. by Mary Jane Higby. Autobiography of Miss Higby who appeared on nearly 50 soap operas and was the star of WHEN A GIRL MARRIES for 18 years. Cowles, 1968.
- B-04 Walter Scott's Personality Parade, by Lloyd Shearer. Everything you always wanted to know about the world's most famous personalities. Grosset & Dunlap, 1971.
- M-10 The Golden Days of Radio, #5. Capt. Midnight issue.
- M-11 Memories. Vol. 1, No. 3. Publication of OTRCOB. 1976.
- M-12 Memories. Vol. 1, No. 4. 1976.
- S-10 I Love a Mystery, "The Blue Phantom Murders" episode #4.
- S-11 I Love a Mystery, "The Blue Phantom Murders" episode #5.
- S-12 I Love a Mystery, "The Blue Phantom Murders" episode #6.
- S-13 Tarzan of the Apes, episode #78. 1933.
- S-14 Amos 'n' Andy, "Amos Wedding" episode #2225. Dec. 25, 1935.
- S-15 The Shadow, "The House That Death Built"
- X-03 Facsimile of tickets to a Camel cigarettes program with Abbott & Costello (NBC) 1/14/43 and a Chesterfield program with Harry James & His Music Makers (CBS) 1/14/43.
- All OTRCOB newsletters are on file, order by newsletter number.

A is for article, B for book, M for magazine, S for script and X for miscellaneous.